MUSIC - UNIVERSITY OF TORONTO
3 1761 04510 1821
M
207
T35
1910
c. 1
MUSI

Ella L. Mott

Tanzstücke

aus Opern und Ballets

von

GLUCK, GRÉTRY, LULLY, RAMEAU

zum Konzertvortrag frei bearbeitet

von

FELIX MOTTL.

Für Pianoforte zu vier Händen

von

Julius Spengel.

Eigentum des Verlegers.

8885.

LEIPZIG
C. F. PETERS.

Fr. Baumgarten del.

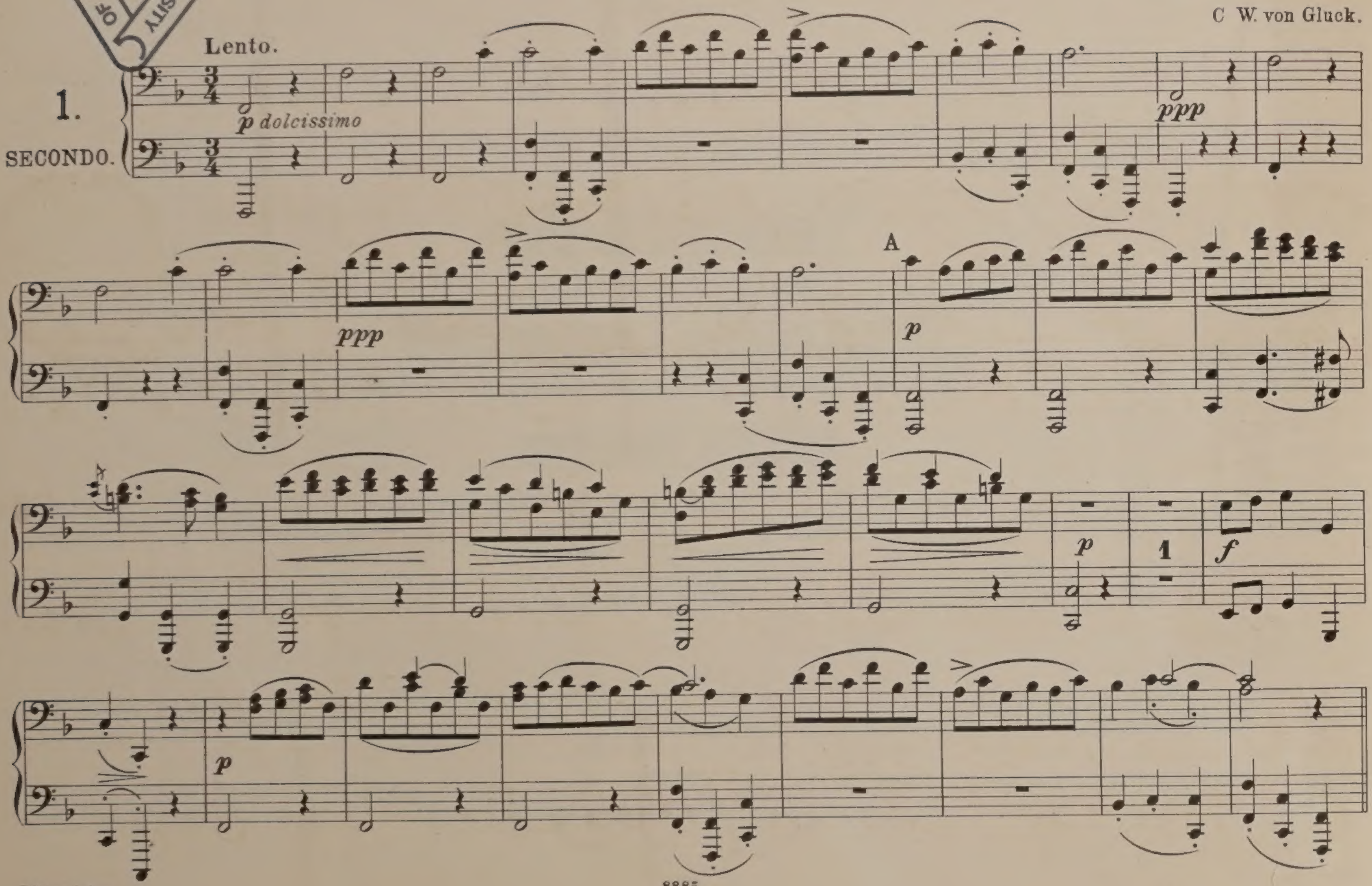
Lith v. C.G. Röder Leipzig

LIBRARY
AUG 15 1984
UNIVERSITY OF TORONTO
M
207
T35
1910
UNIVERSITY OF TORONTO
61,996
EDWARD JOHNSON
MUSIC LIBRARY

Reigen seliger Geister

aus: „Orpheus."

C. W. von Gluck.



Reigen seliger Geister

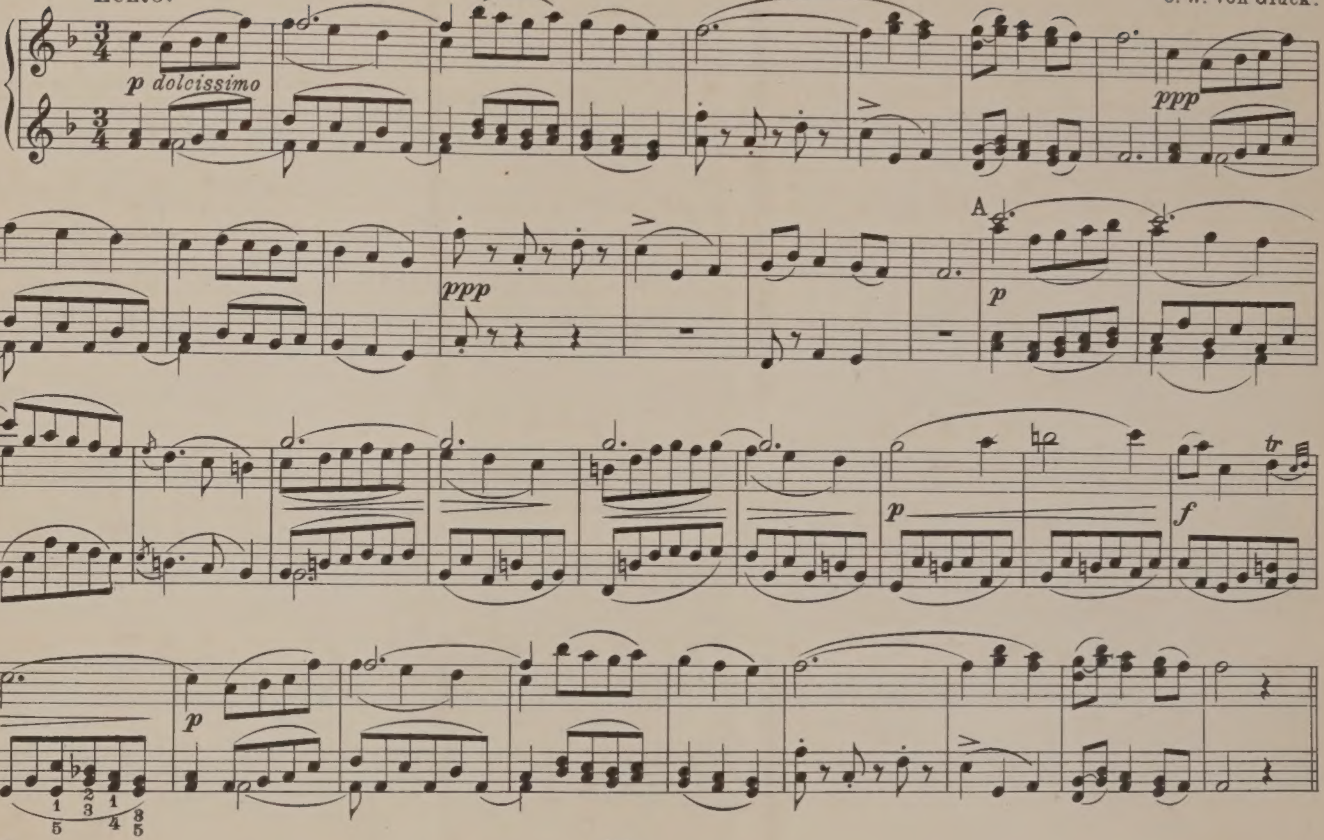
aus: „Orpheus."

Lento.

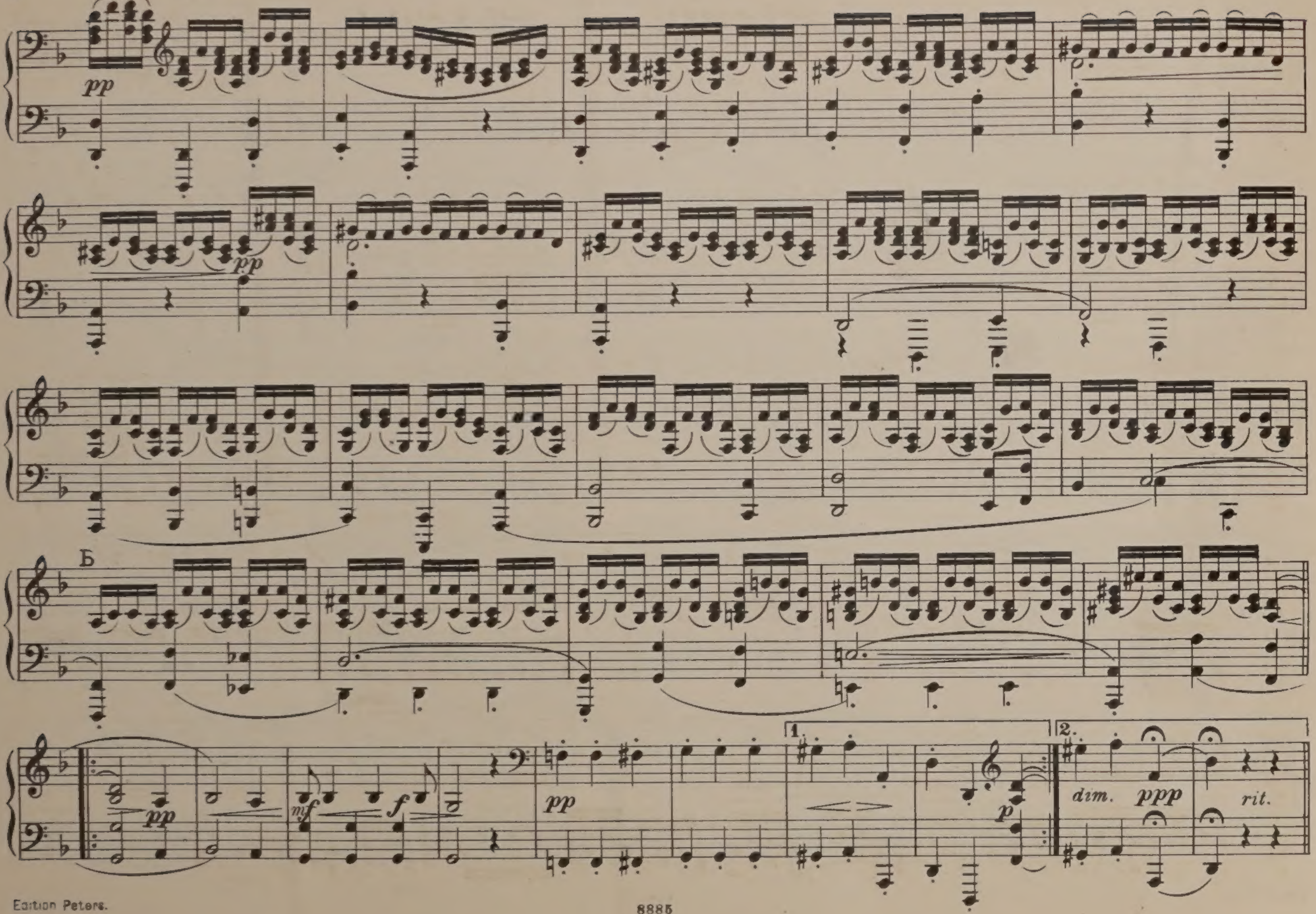
C. W. von Gluck.

1.

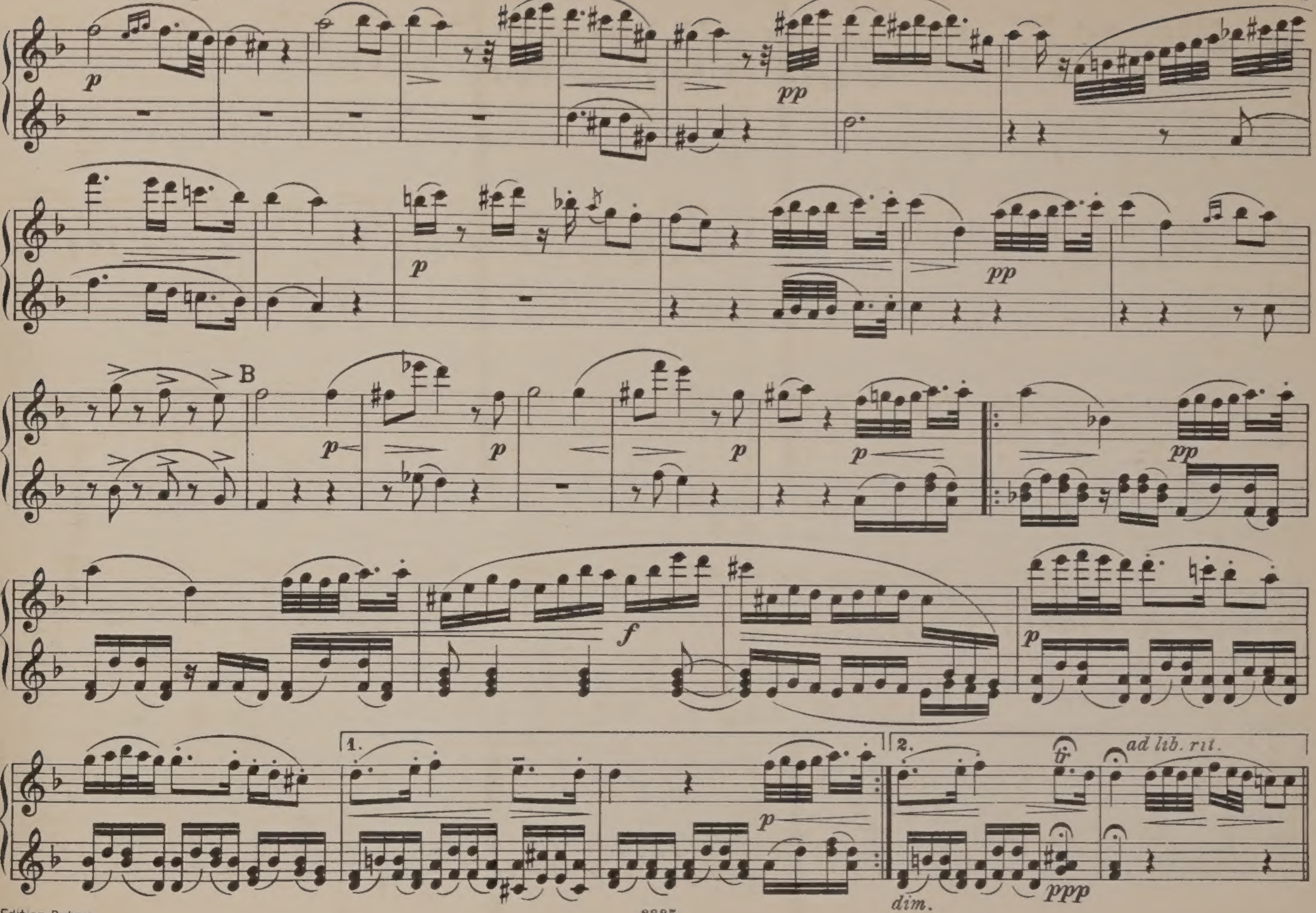
PRIMO.

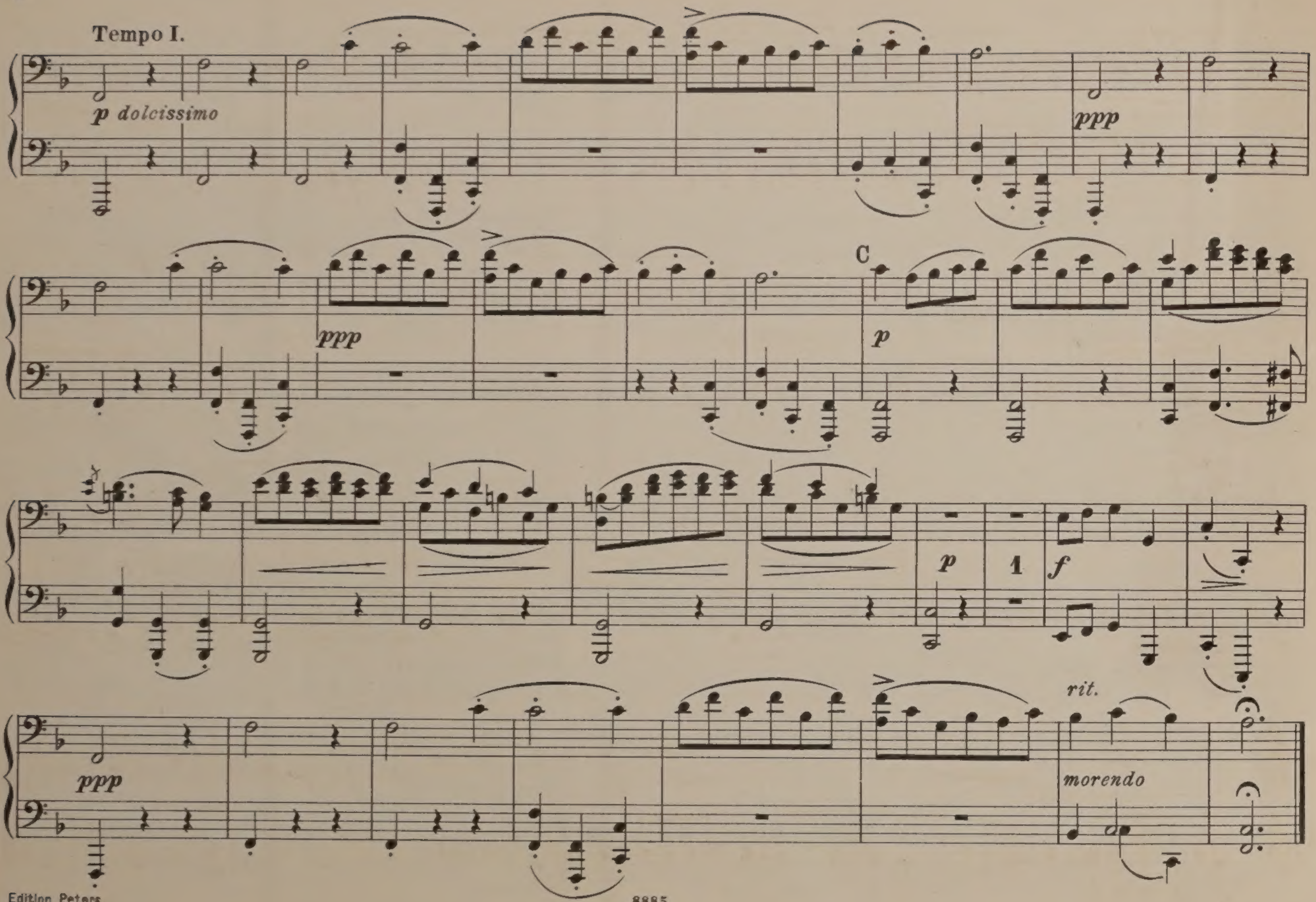


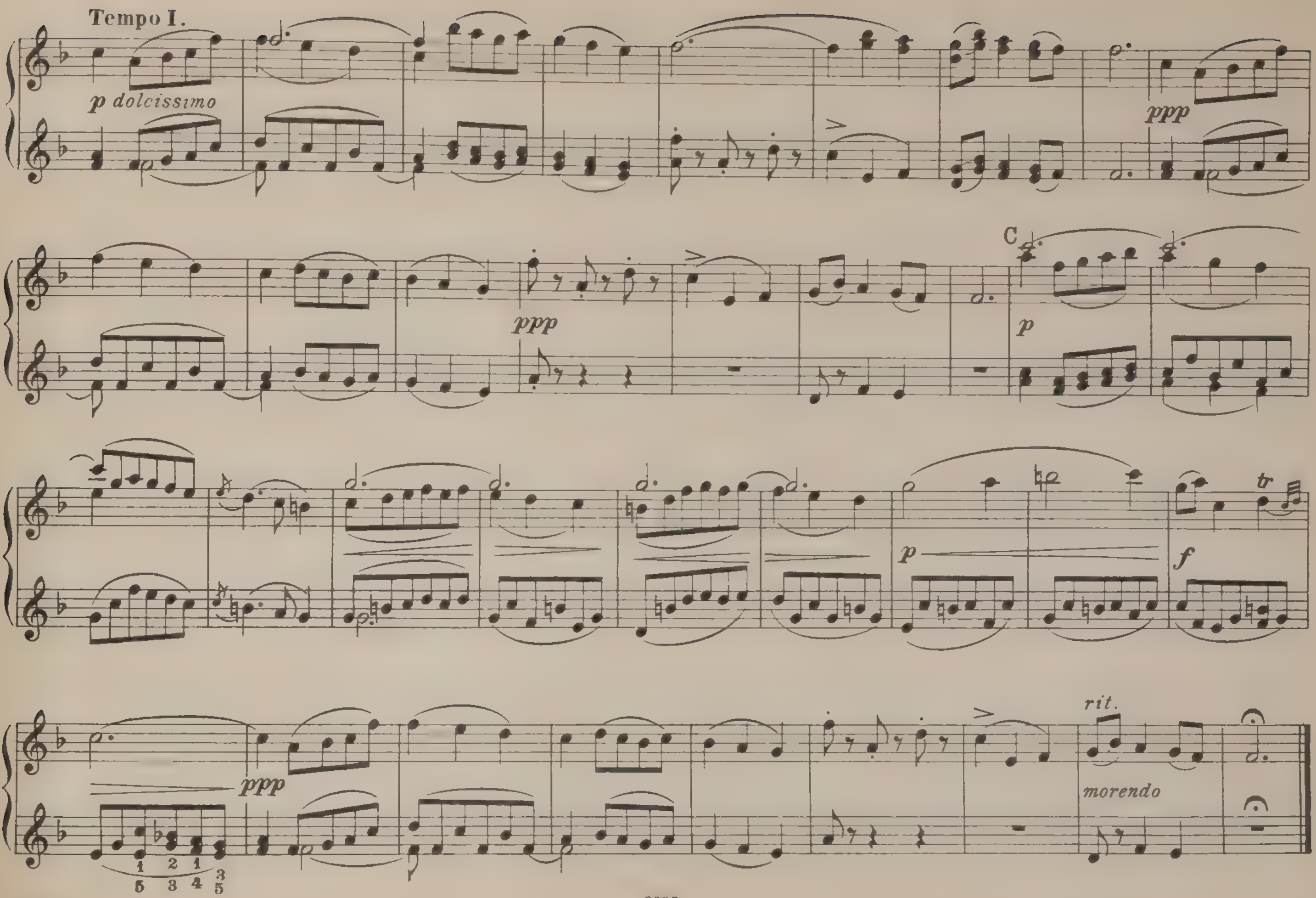
Un poco più lento.



Un poco più lento.




Tempo I.
p dolcissimo
ppp
ppp
C
p
p
1
f
ppp
rit.
morendo

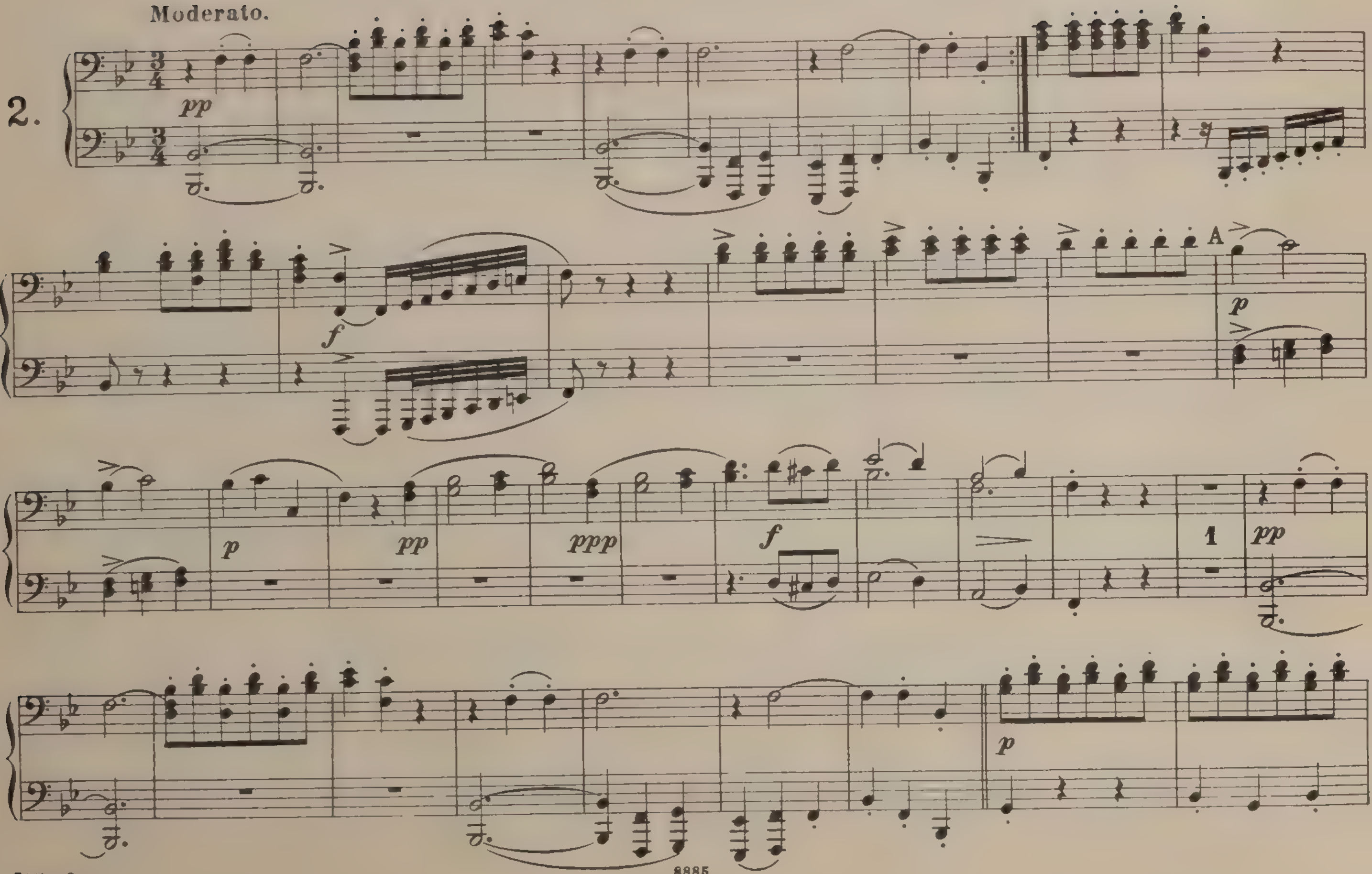

Tempo I.
p dolcissimo
ppp
ppp
C
p
p
f
tr
ppp
rit.
morendo

Menuett (Les Nymphes de Diane)

aus: „Céphale et Procris."

A. E. M. Grétry.

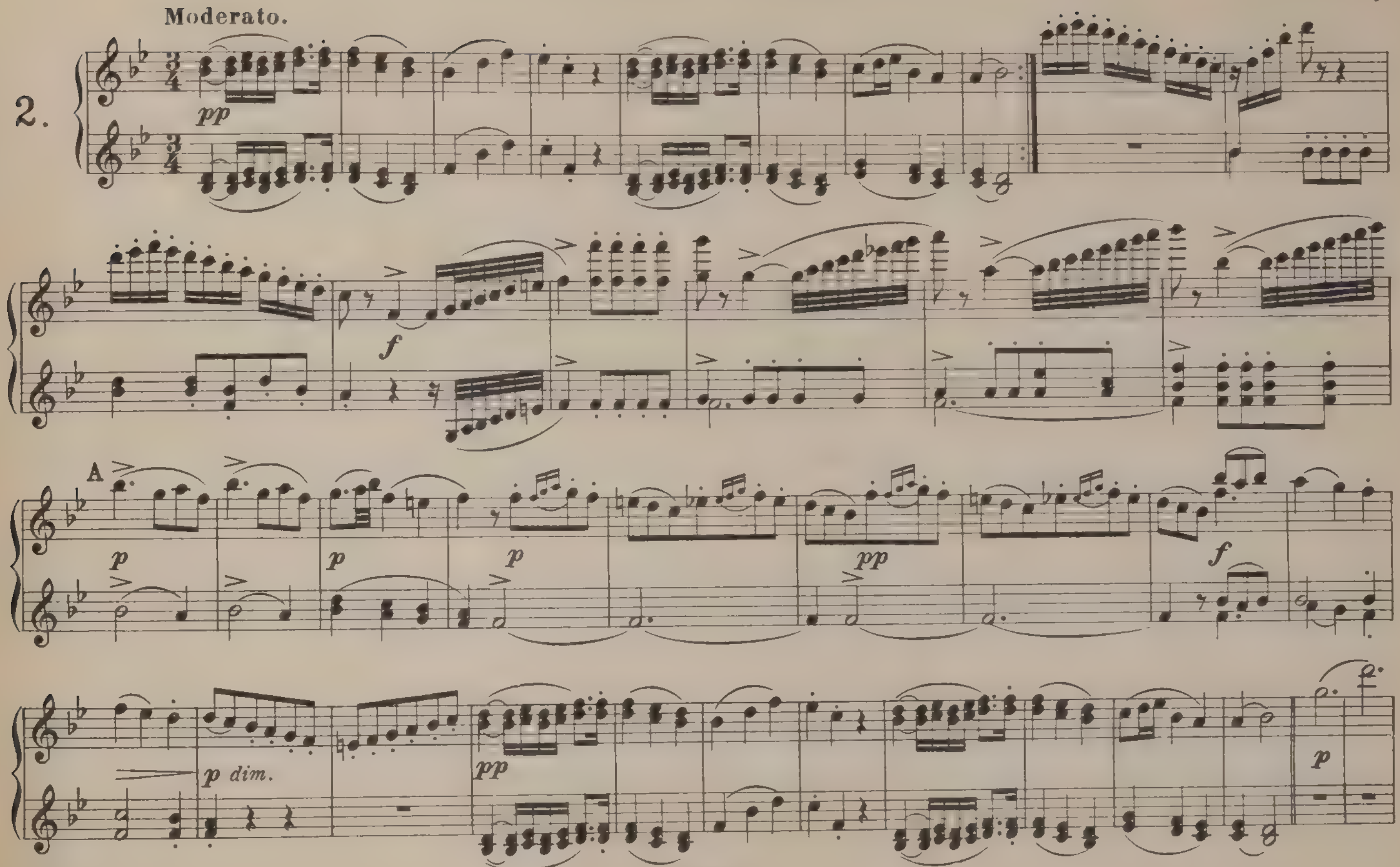
2.

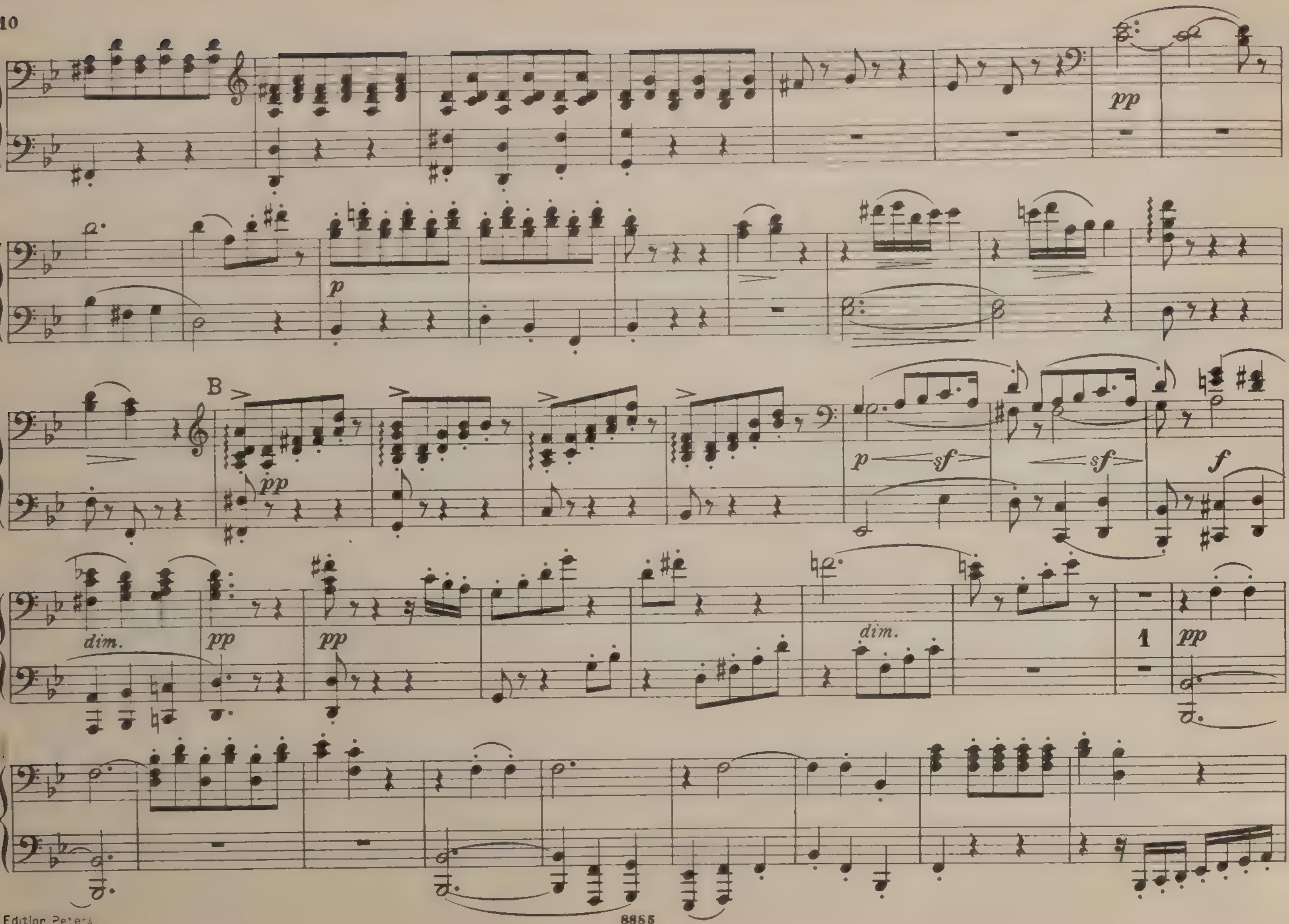


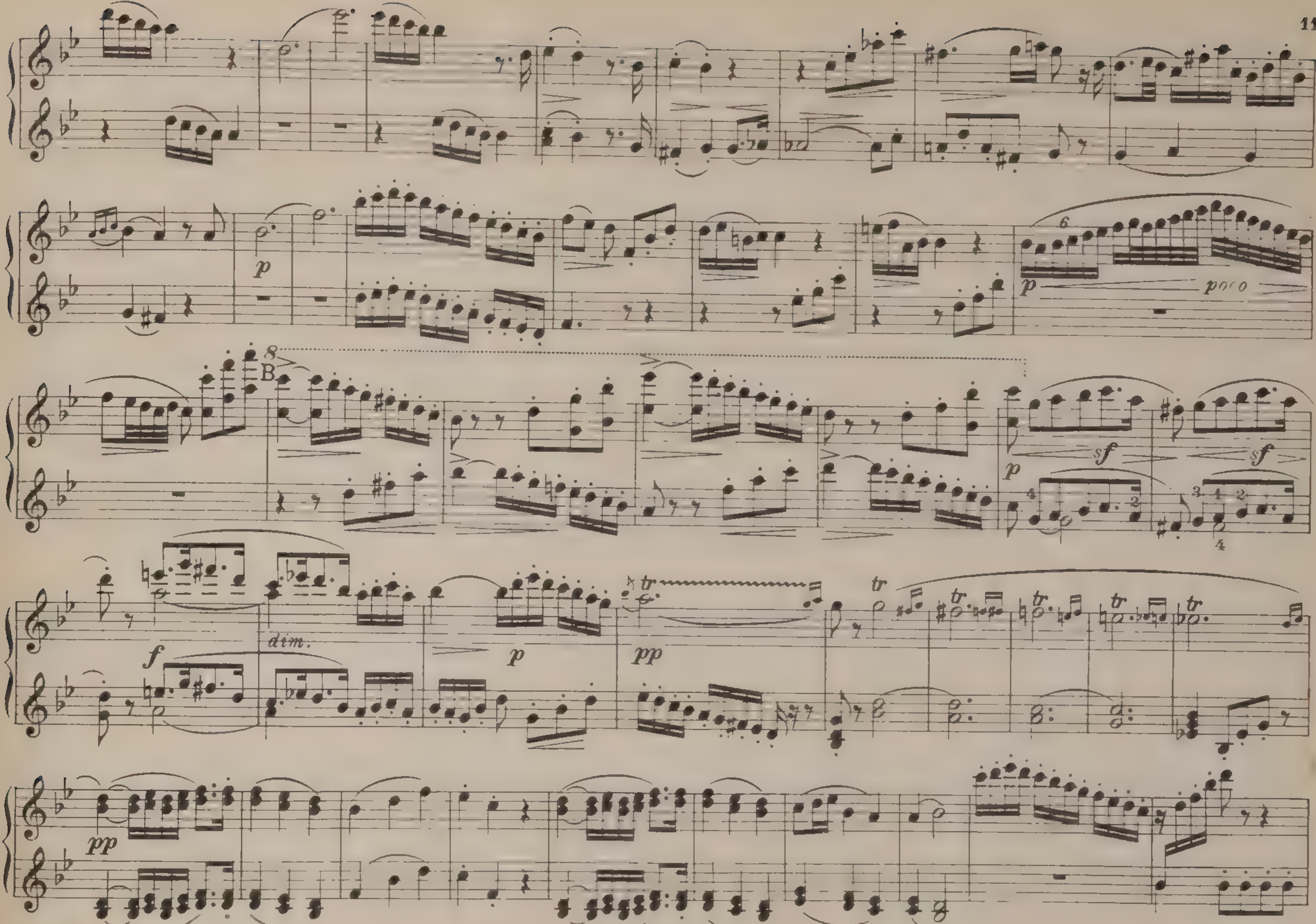
Menuett (Les Nymphes de Diane)

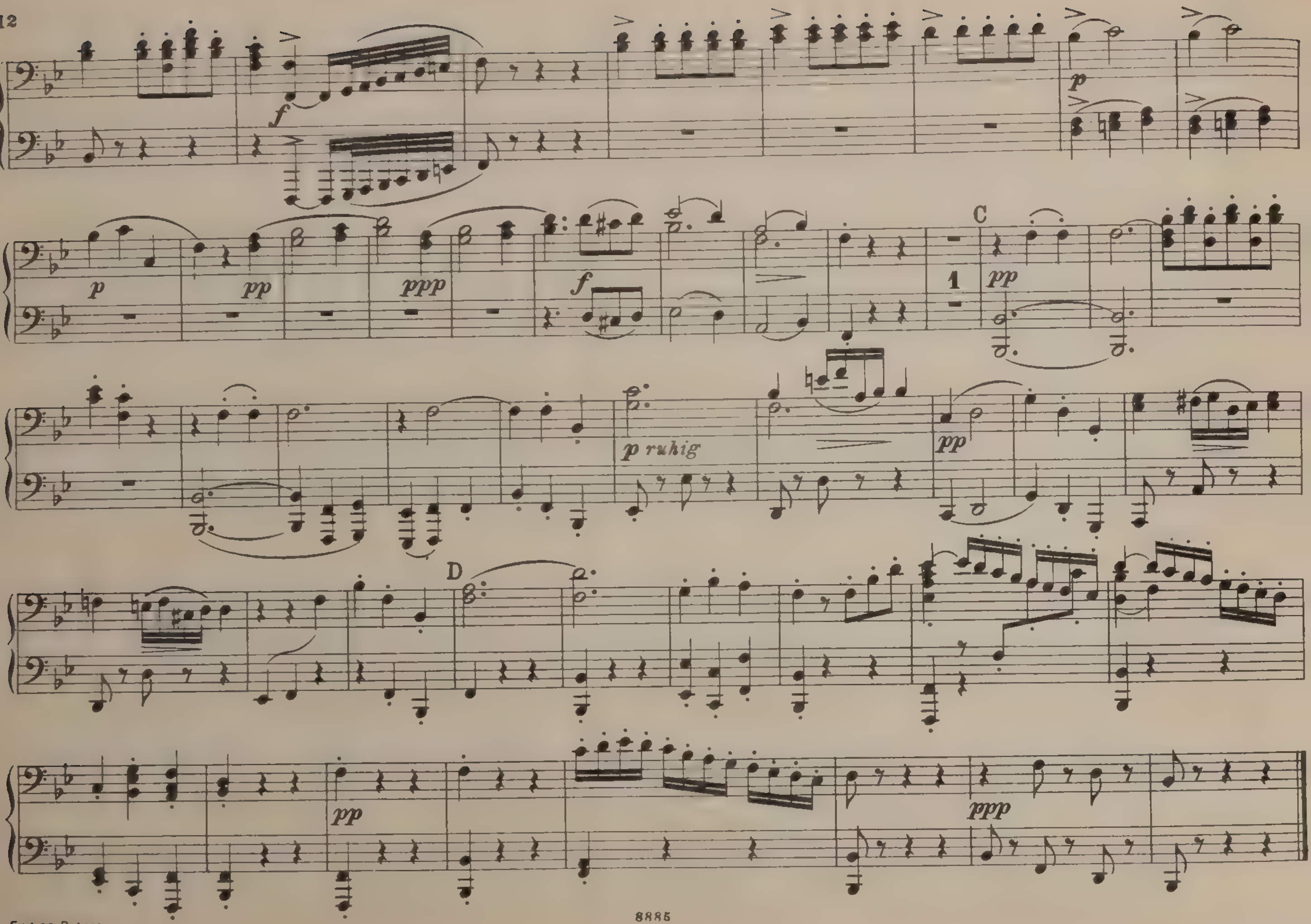
aus: „Céphale et Procris.“

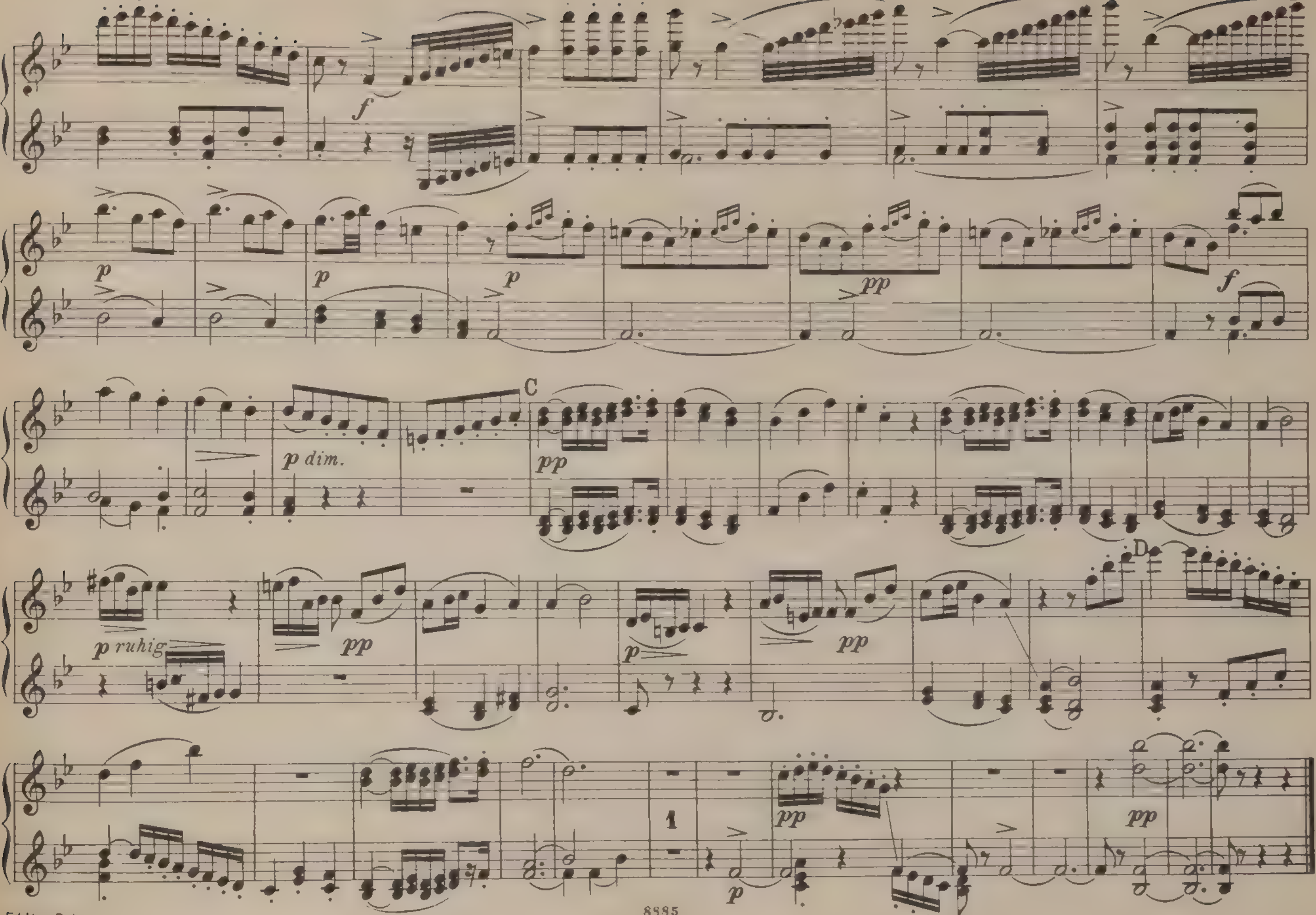
A. E. M. Grétry.




pp
p
B
pp
p
sf
sf
f
dim.
pp
pp
dim.
1
pp

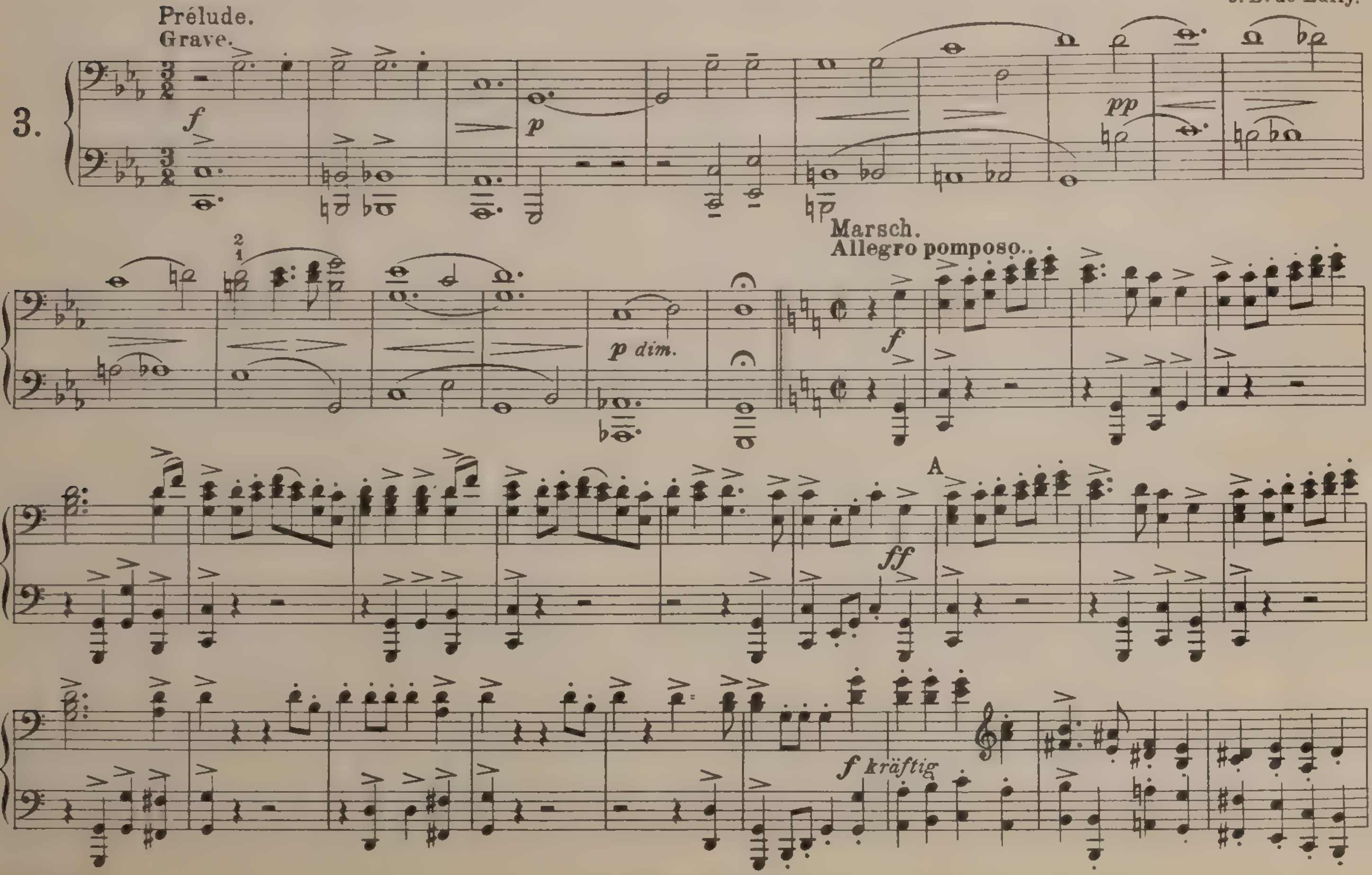

p
p
poco
B
p
sf
sf
f
dim.
p
pp
tr
pp


f
p
pp
ppp
C
1
p ruhig
D


C
p dim.
p ruhig
D

Prélude aus: „Alceste“ – Marsch aus: „Thésée“ – Les vents aus: „Alceste“ – Marsch da Capo.

J. B. de Lully.

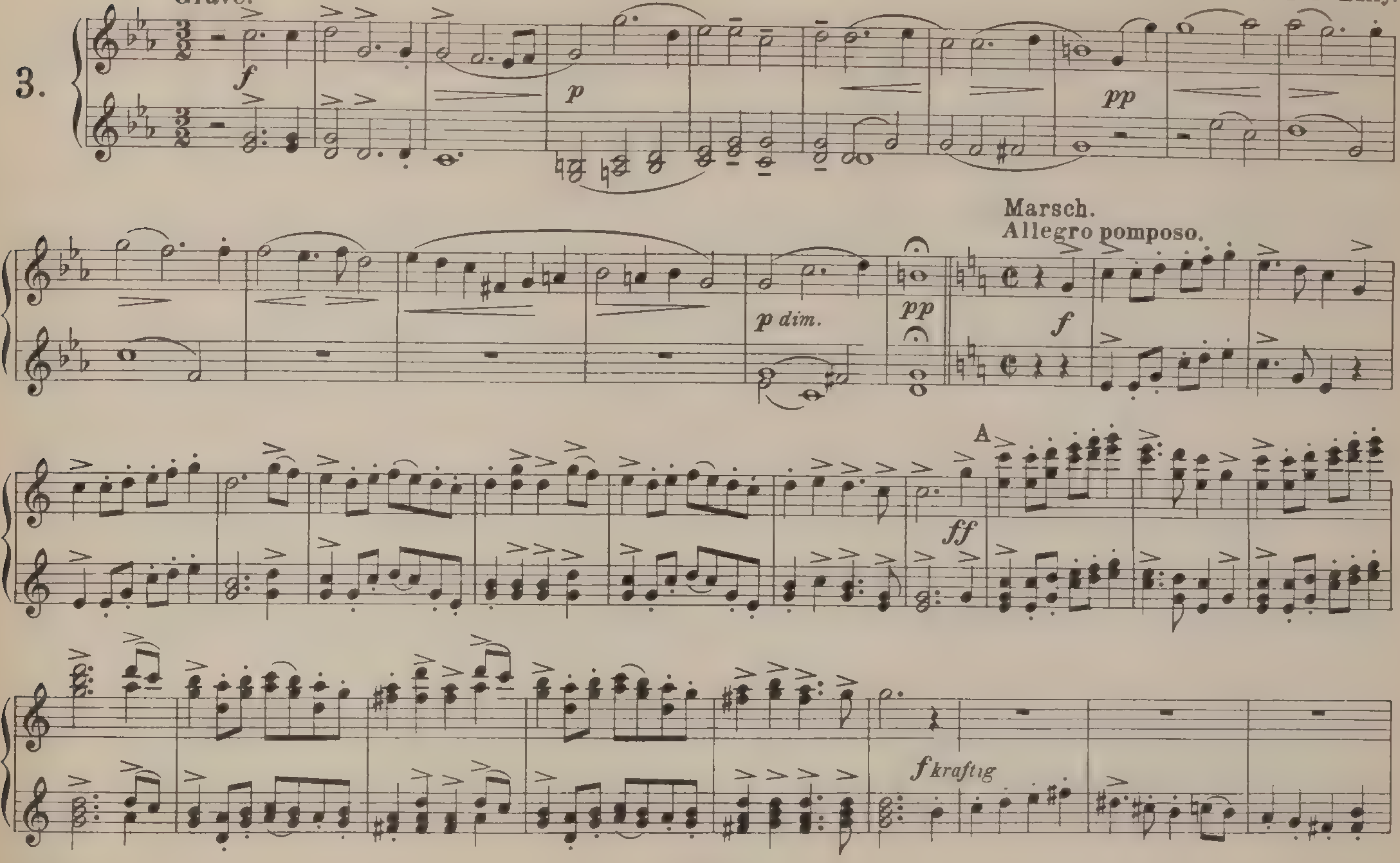


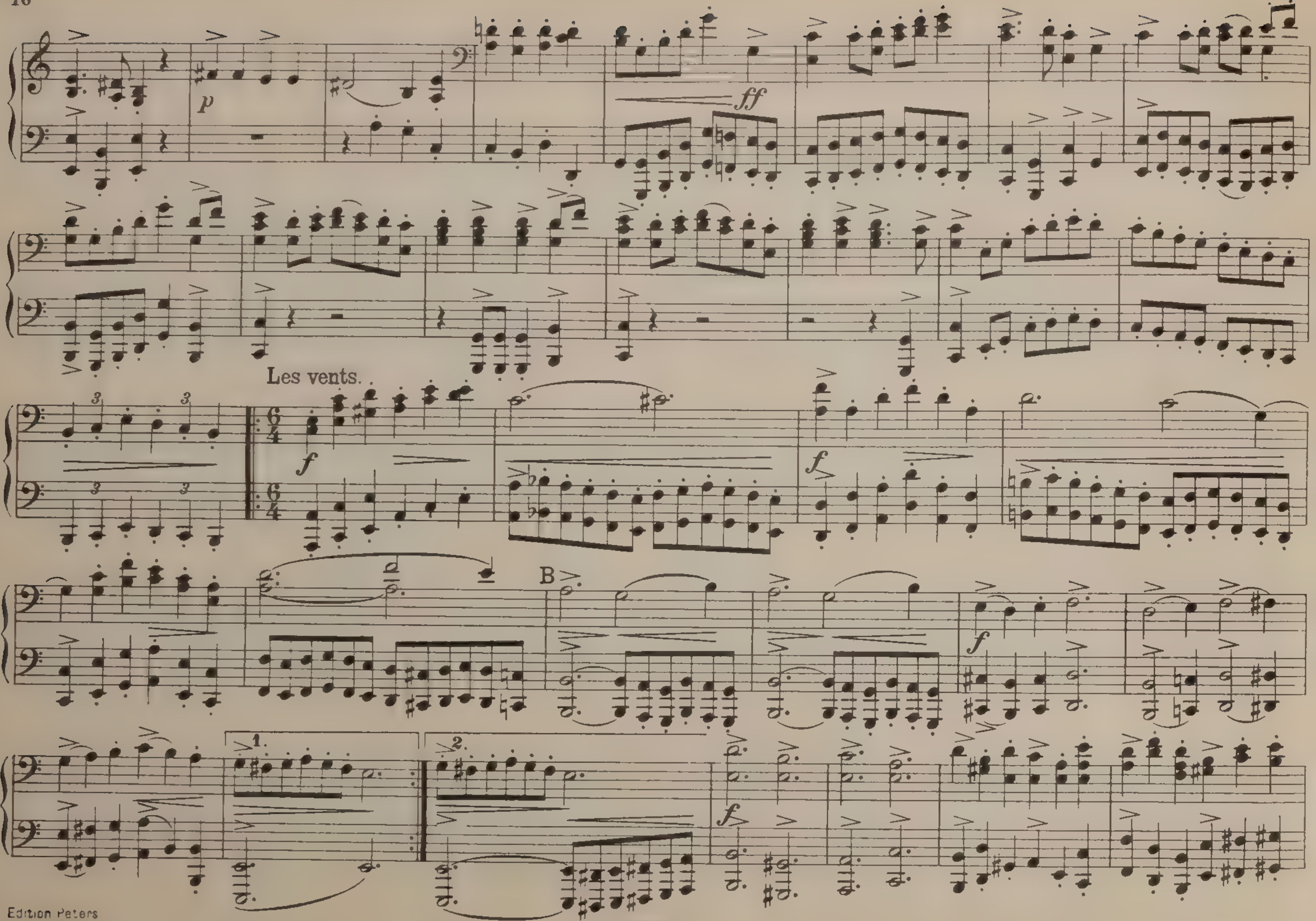
Prélude aus: „Alceste." — Marsch aus: „Thésée." — Les vents aus: „Alceste." — Marsch da Capo.

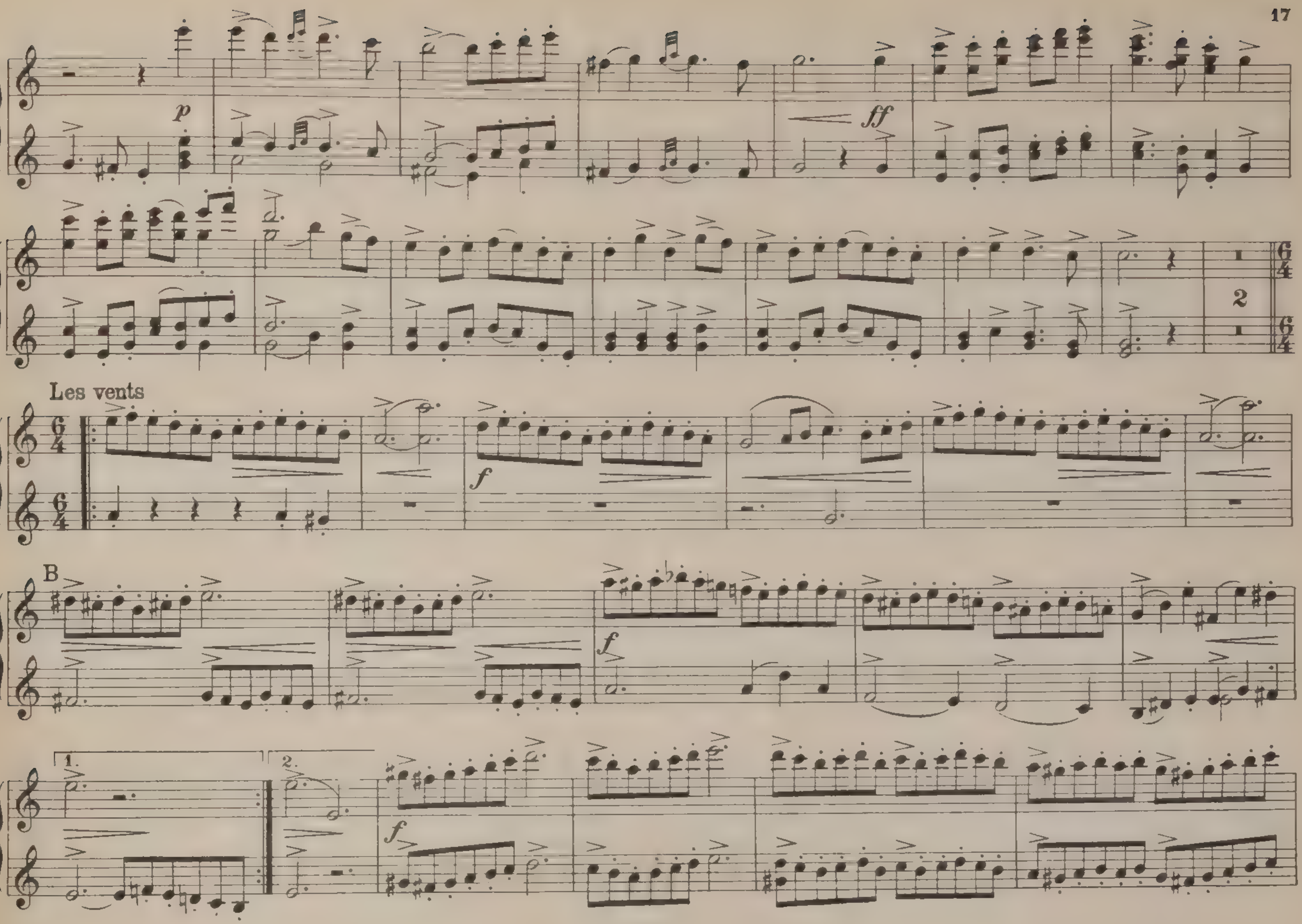
Prélude.

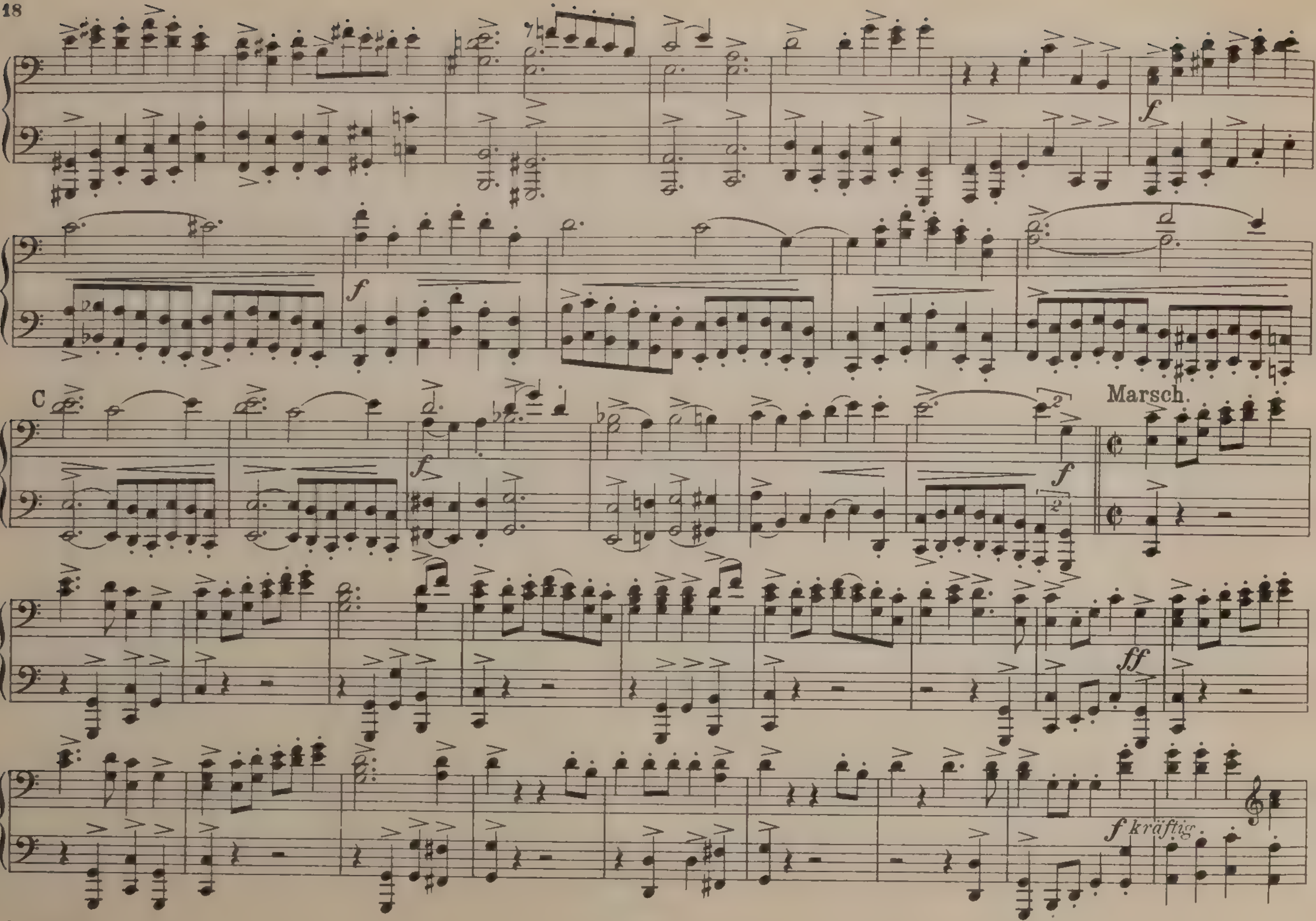
Grave.

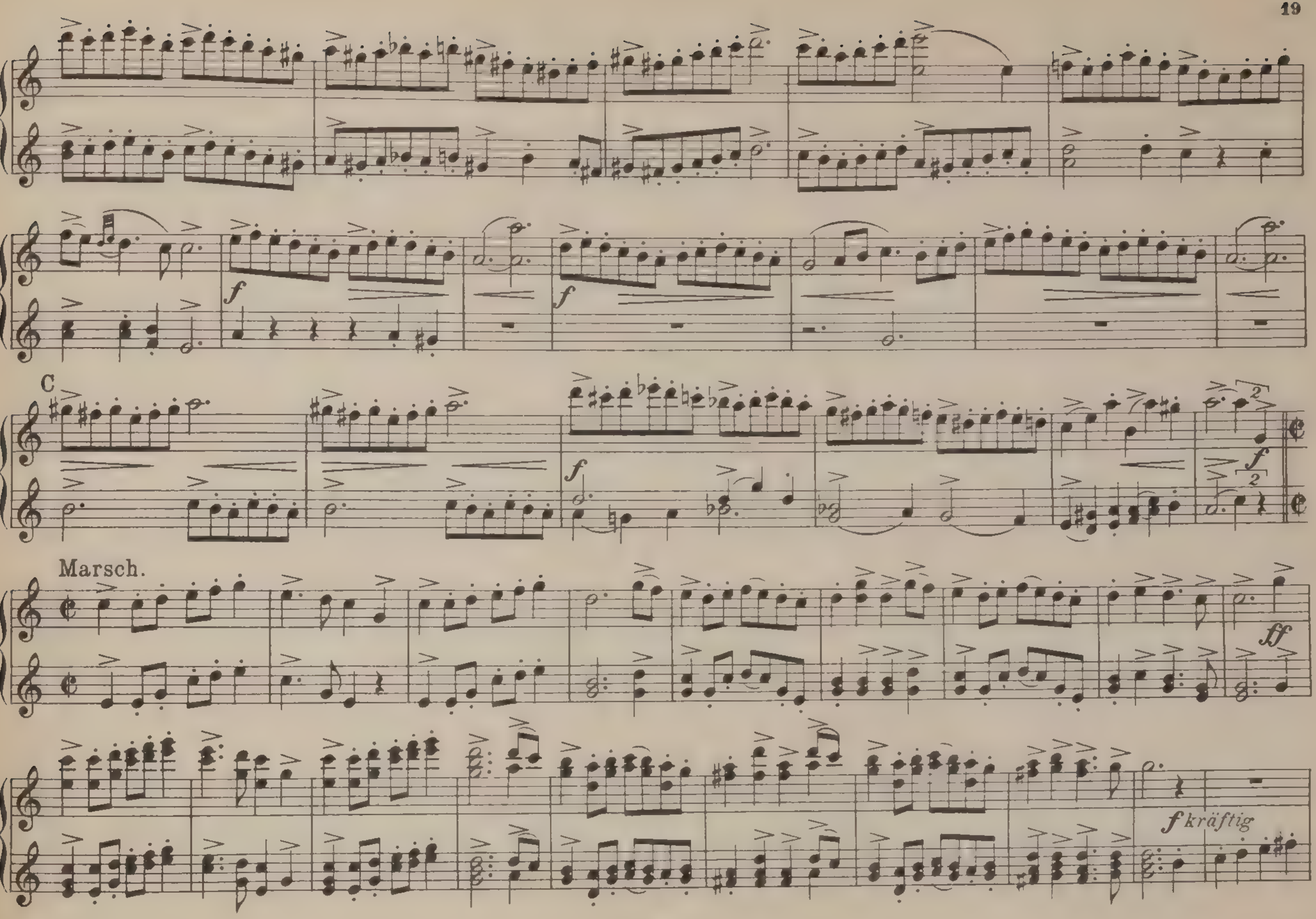
J. B. de Lully.

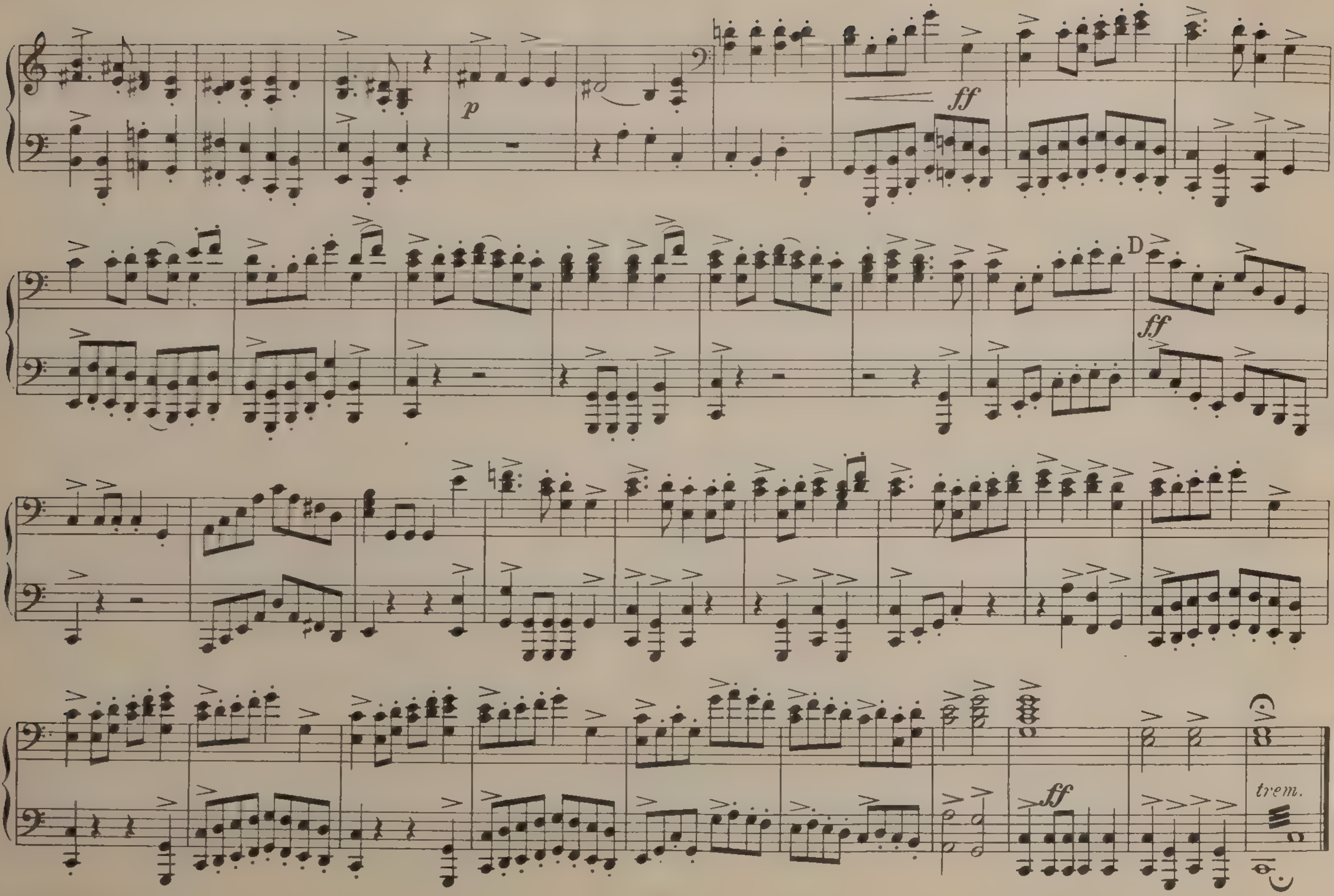


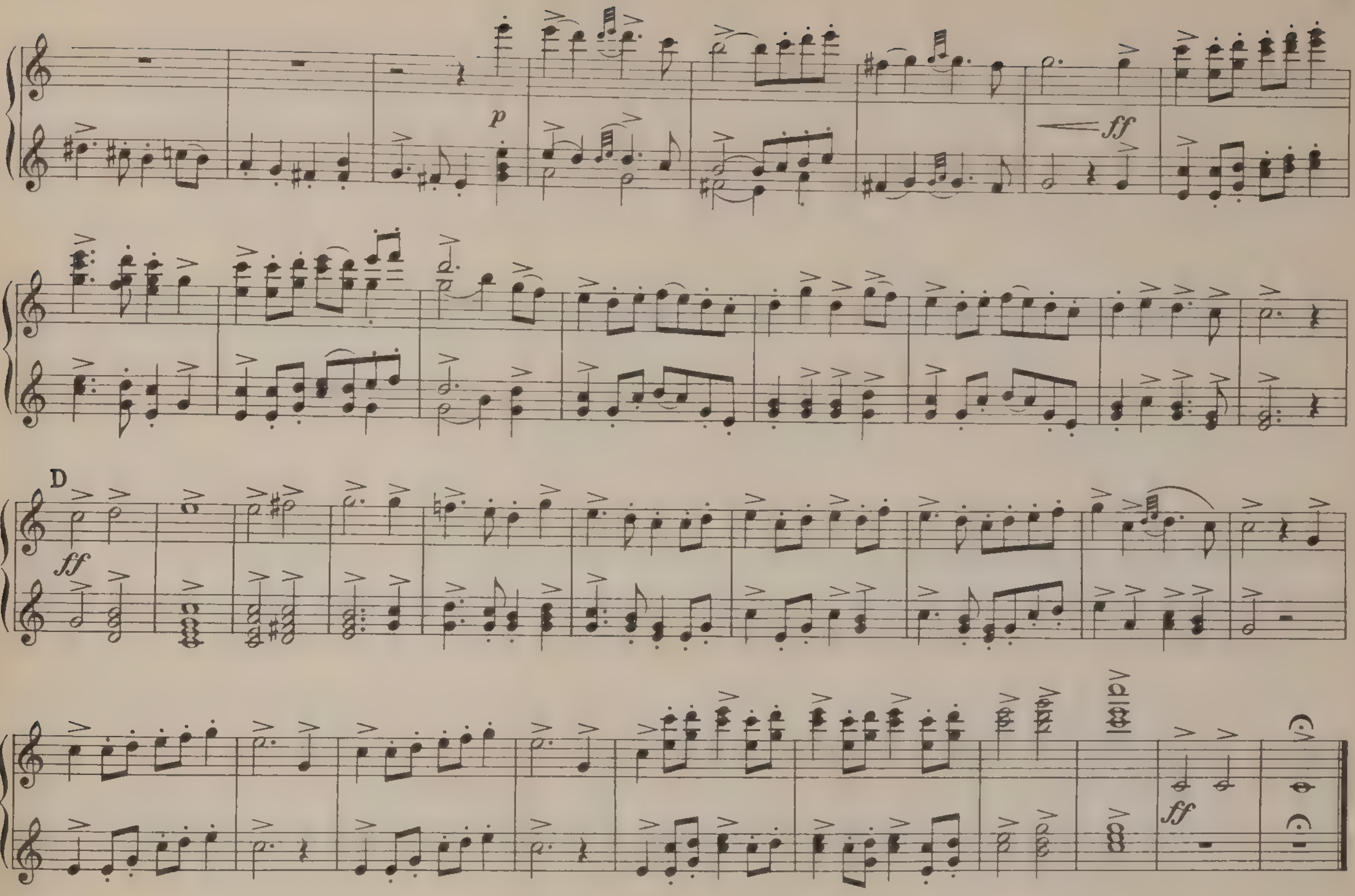

Les vents.
B


p
ff
2
Les vents
f
B
f
1.
2.
f


C
Marsch.
f kräftig


C
Marsch.
f kräftig

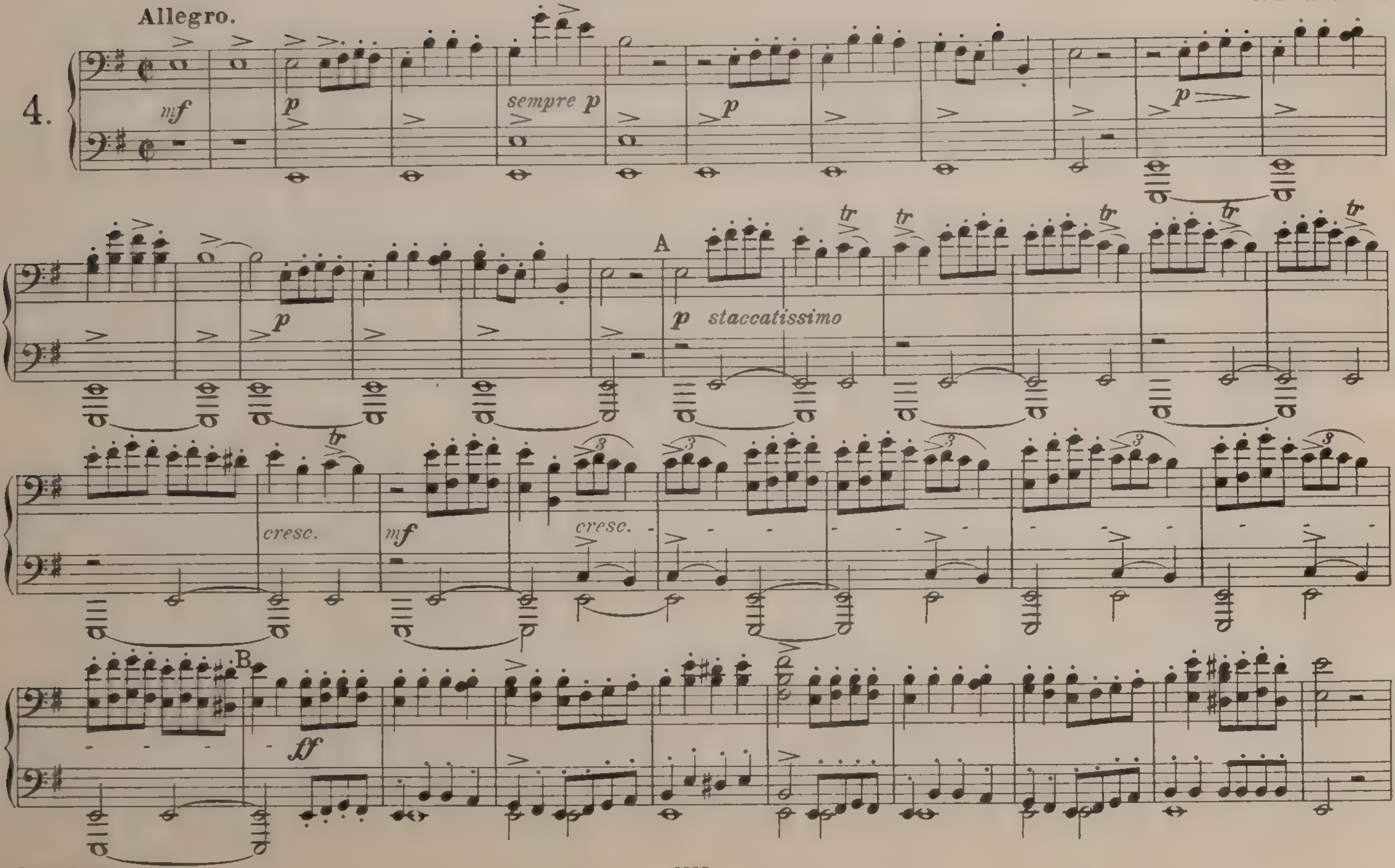

p
ff
D
ff
ff
trem.


p
ff
D
ff
ff

Tambourin

aus: „Fêtes d'Hébé"

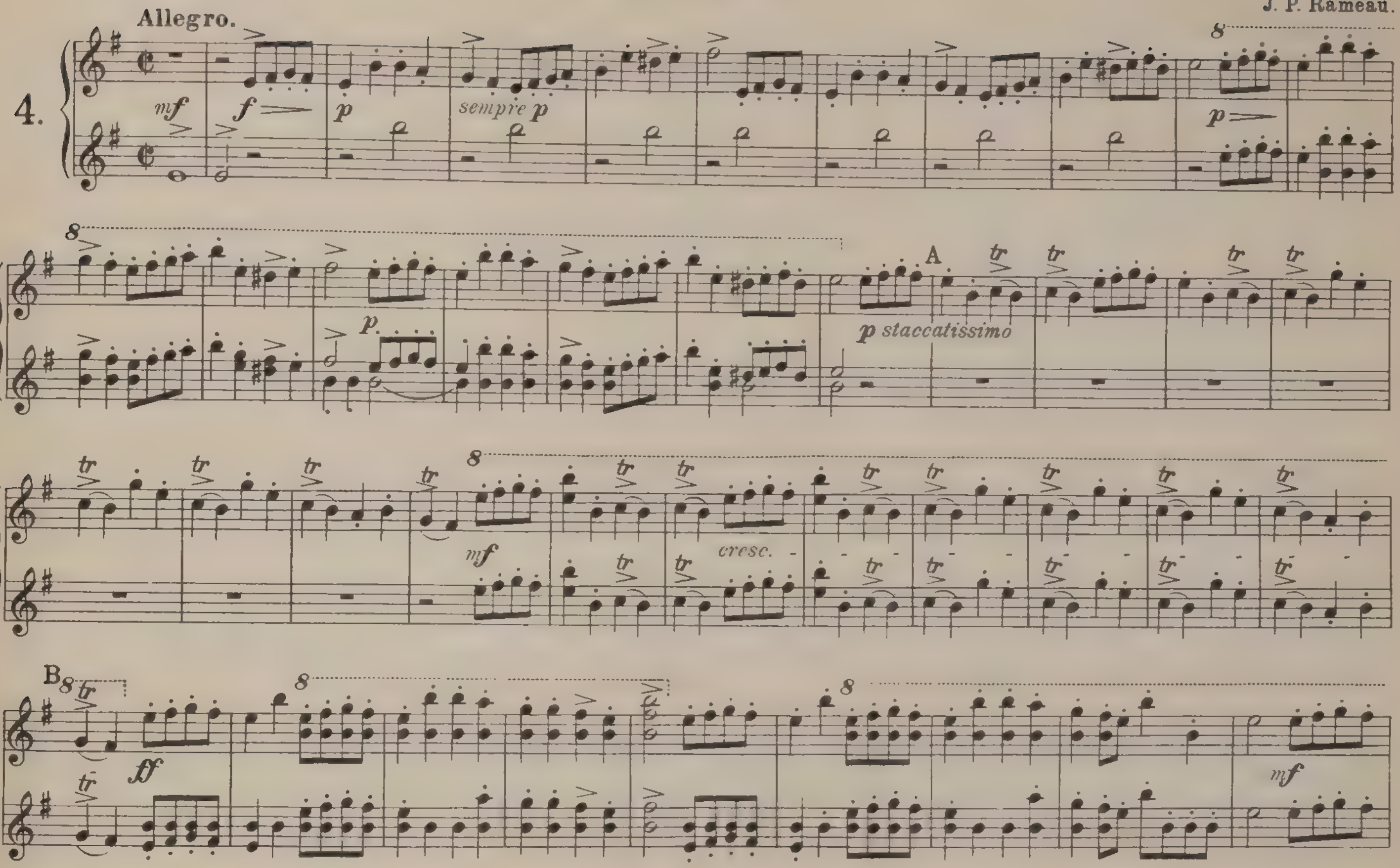
J. P. Rameau.

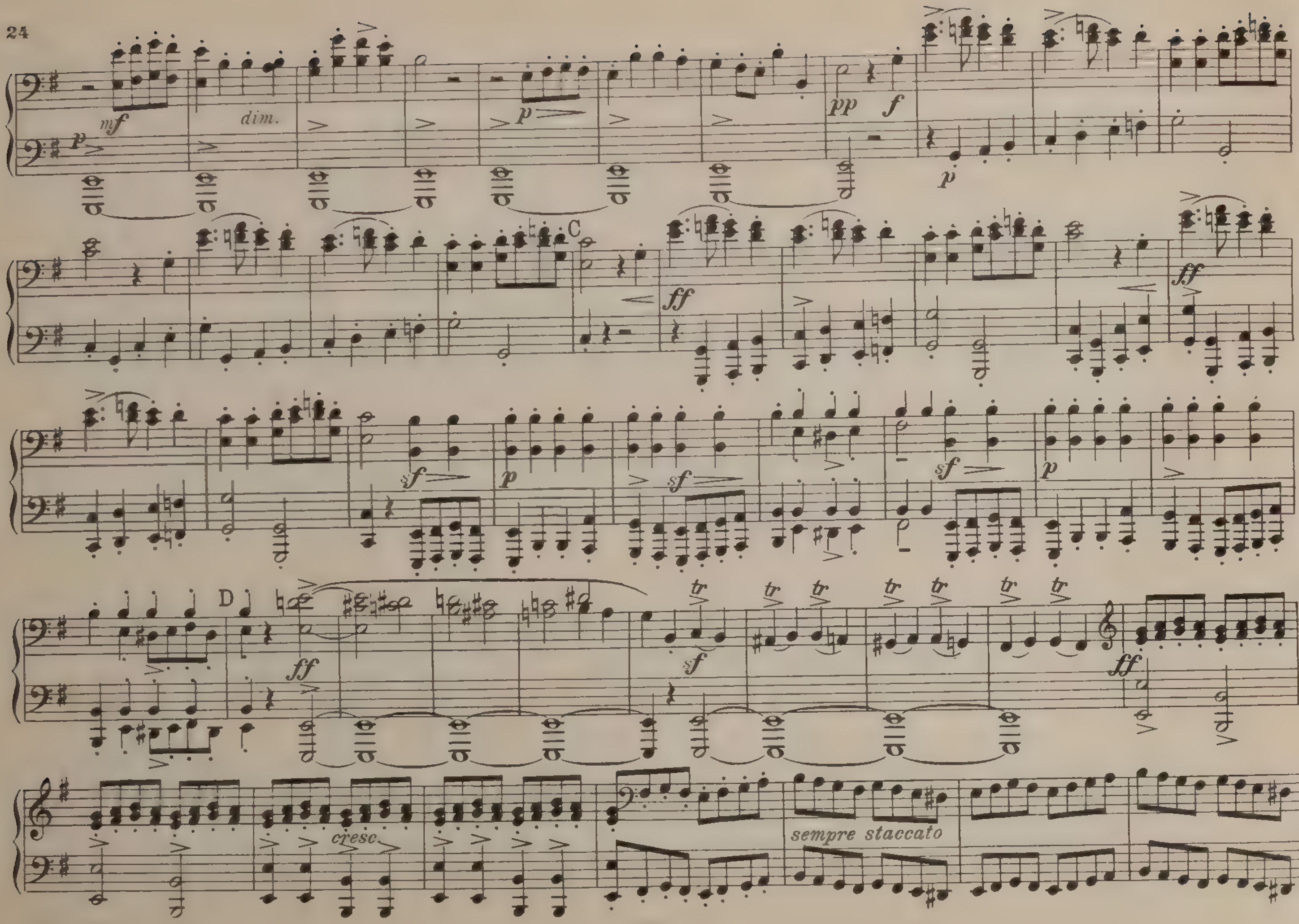


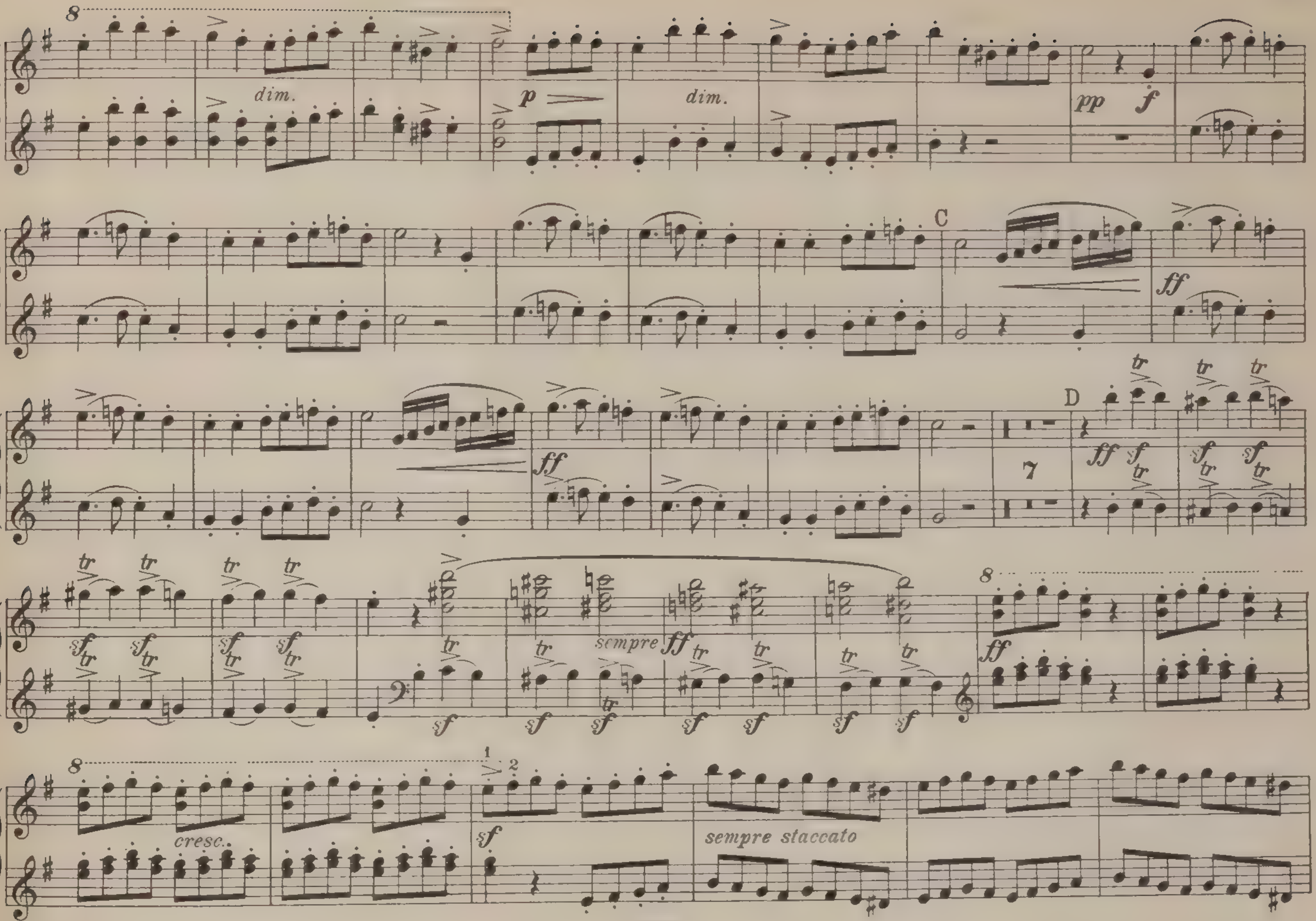
Tambourin

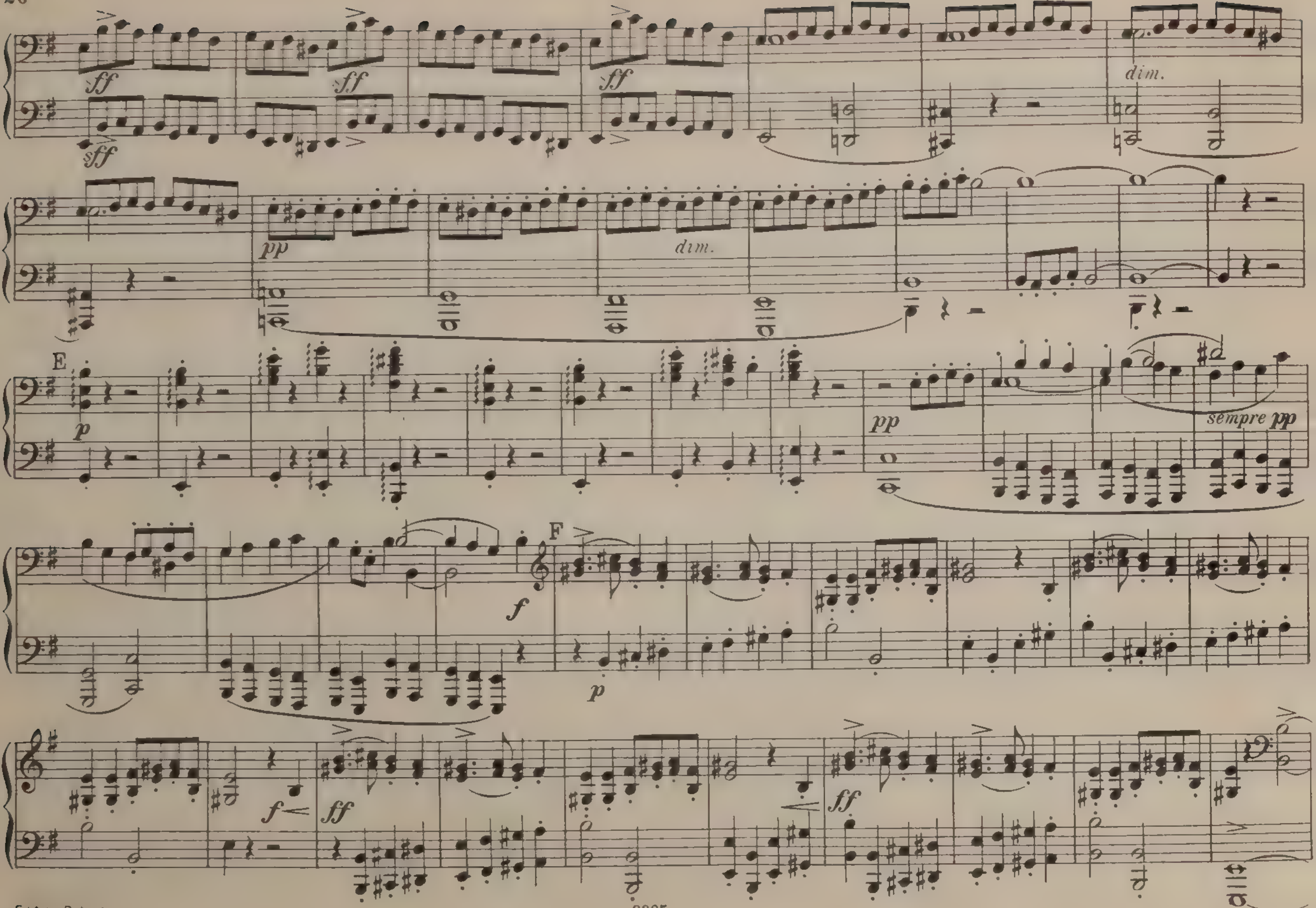
aus: „Fêtes d'Hébé"

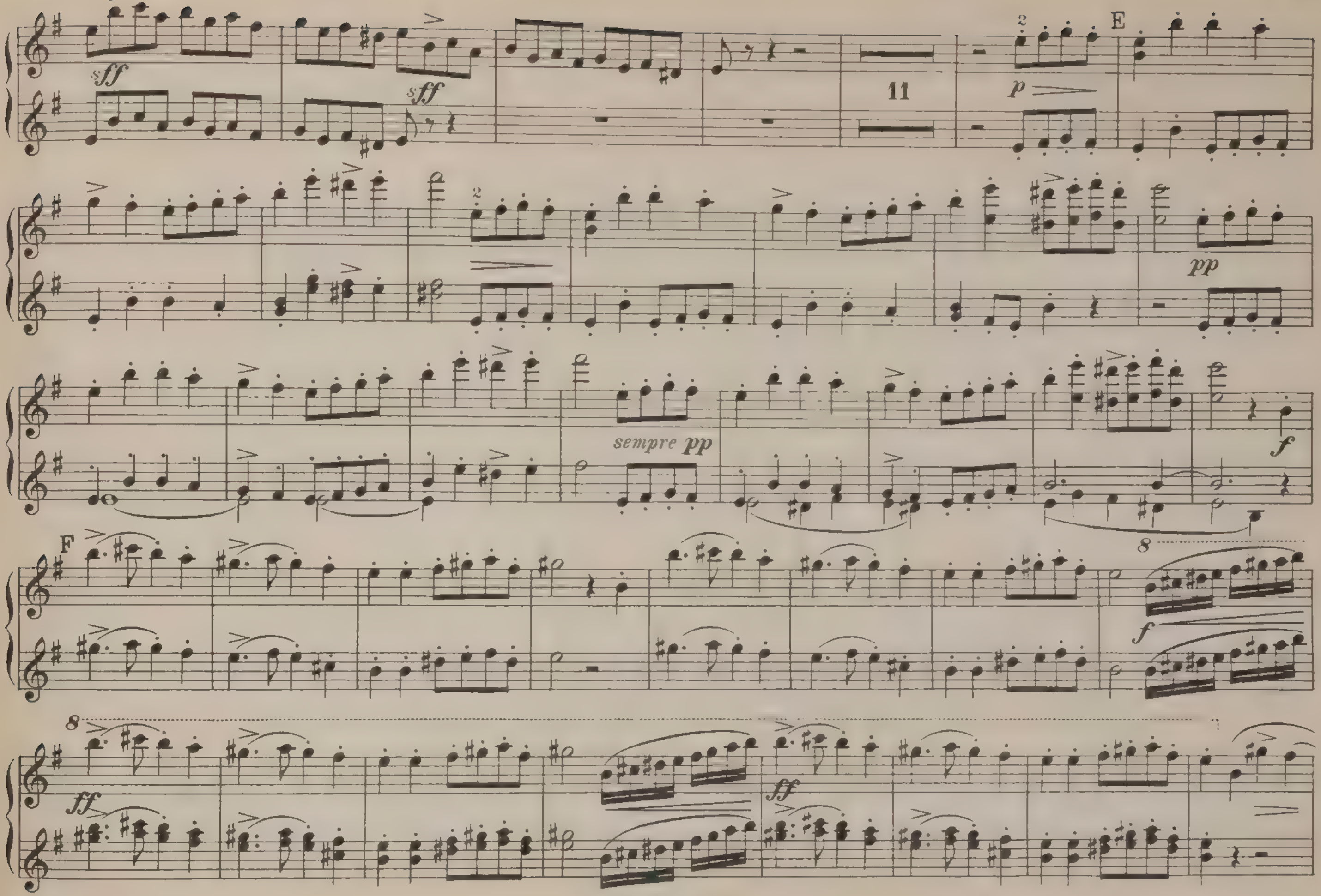
J. P. Rameau.

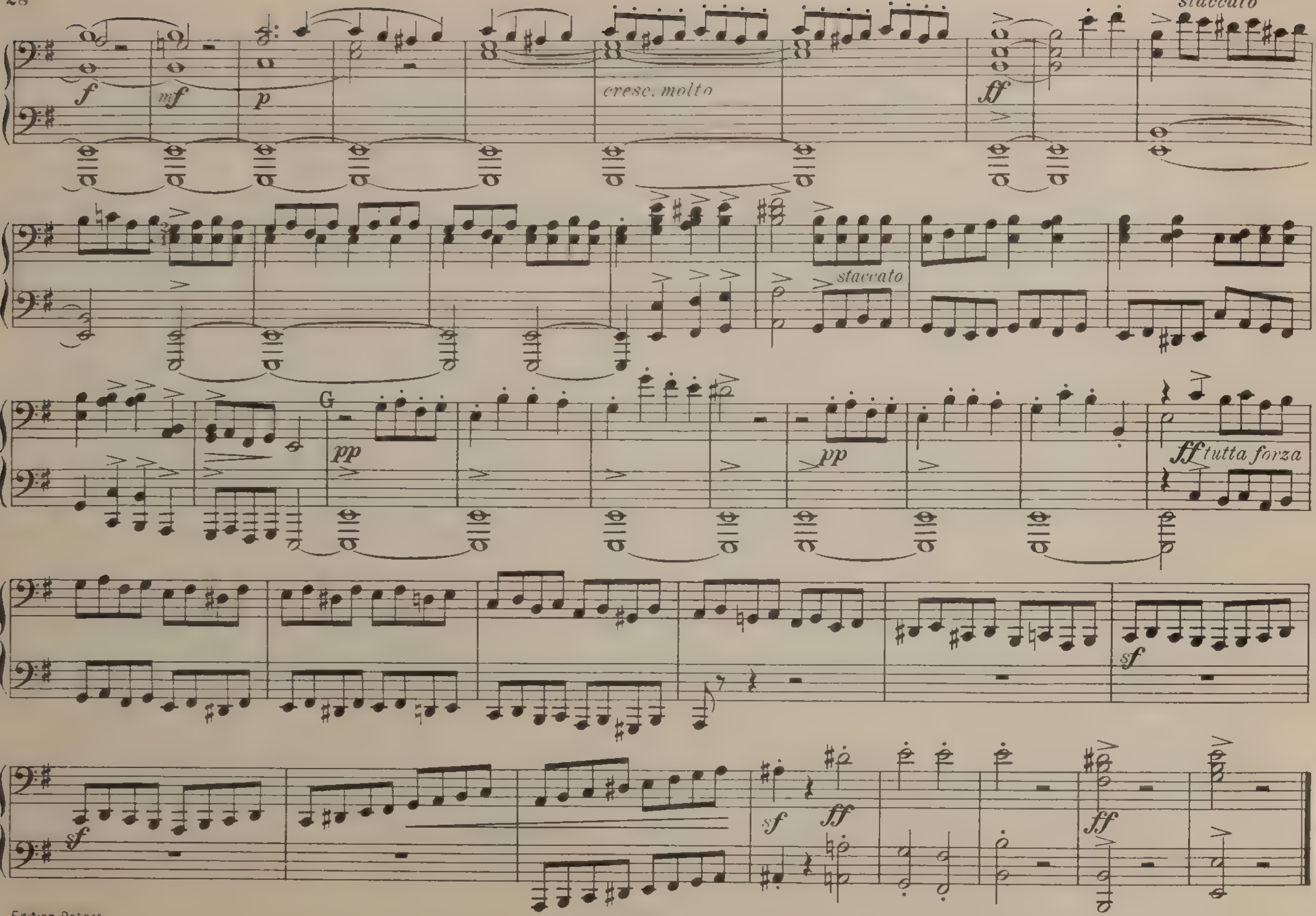


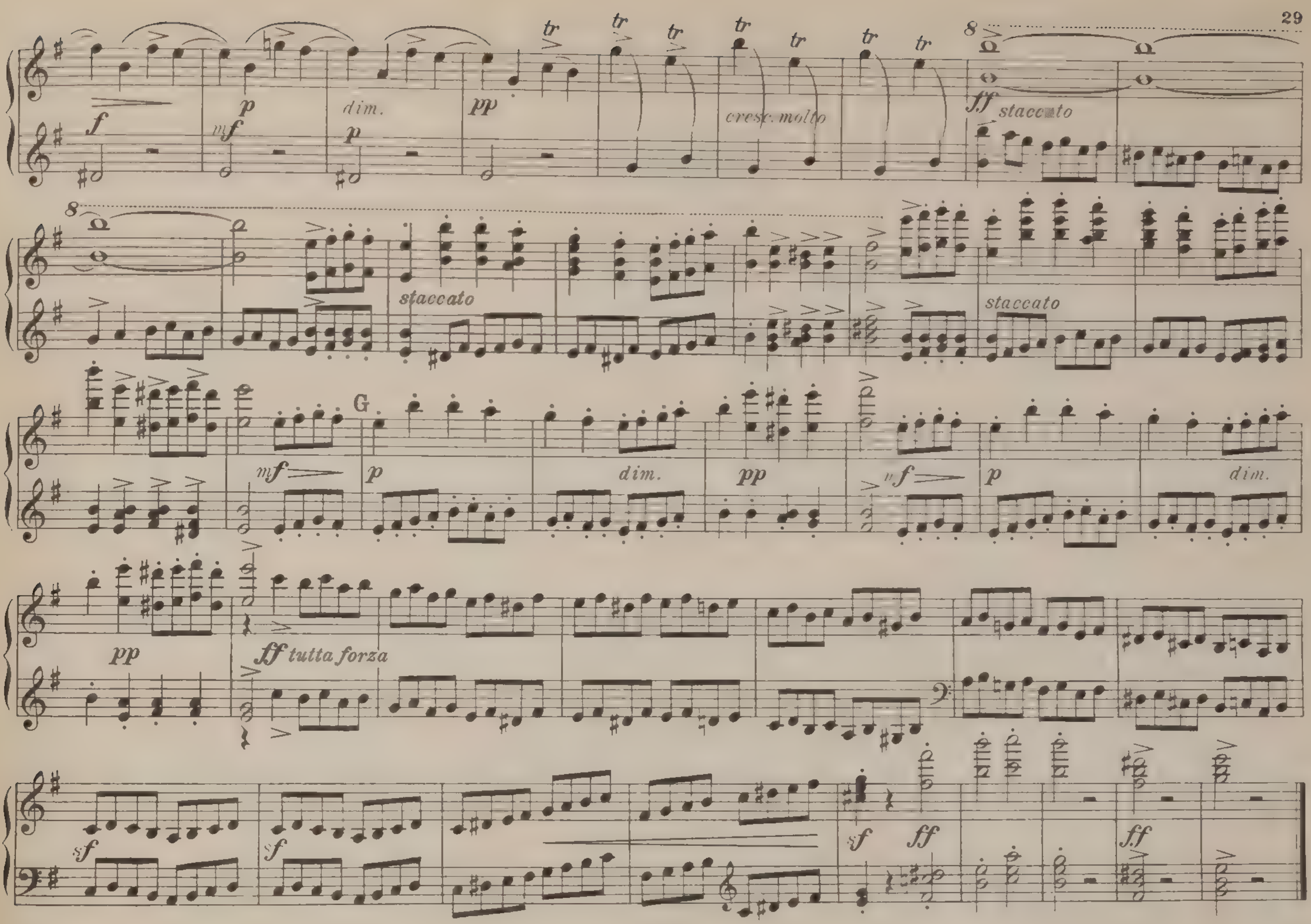

dim.
C
D
cresc.
sempre staccato


dim.
p
dim.
pp
f
C
ff
ff
D
7
ff
sf
tr
sempre ff
cresc.
sf
sempre staccato


dim.
dim.
sempre pp


E
11
sempre pp
F


staccato
cresc. molto
staccato
G
tutta forza


tr
8
f
p
mf
dim.
pp
cresc. molto
ff
staccato
G
ff tutta forza
sf

LIBRARY
UNIVERSITY OF TORONTO
AUG 15 1984

INHALT.

1. Gluck: Reigen seliger Geister aus „Orpheus“. . . . . Pag. 2.

2. Grétry: Menuett (Les Nymphes de Diane) aus „Céphale et Procris“. . . . . „ 8.

3. Lully: Prélude aus „Alceste“. . . . . . „ 14.
Marsch aus „Thésée“
Les vents aus „Alceste“
Marsch da Capo.

4. Rameau: Tambourin aus „Fêtes d'Hébé“. . . . . „ 22.

392026

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
207
T35
1910
c.1
MUSI